

Artworks

of

Agus Ismoyo & Nia Fliam — Brahma Tirta Sari Studio



brahma tirta sari
studio & gallery

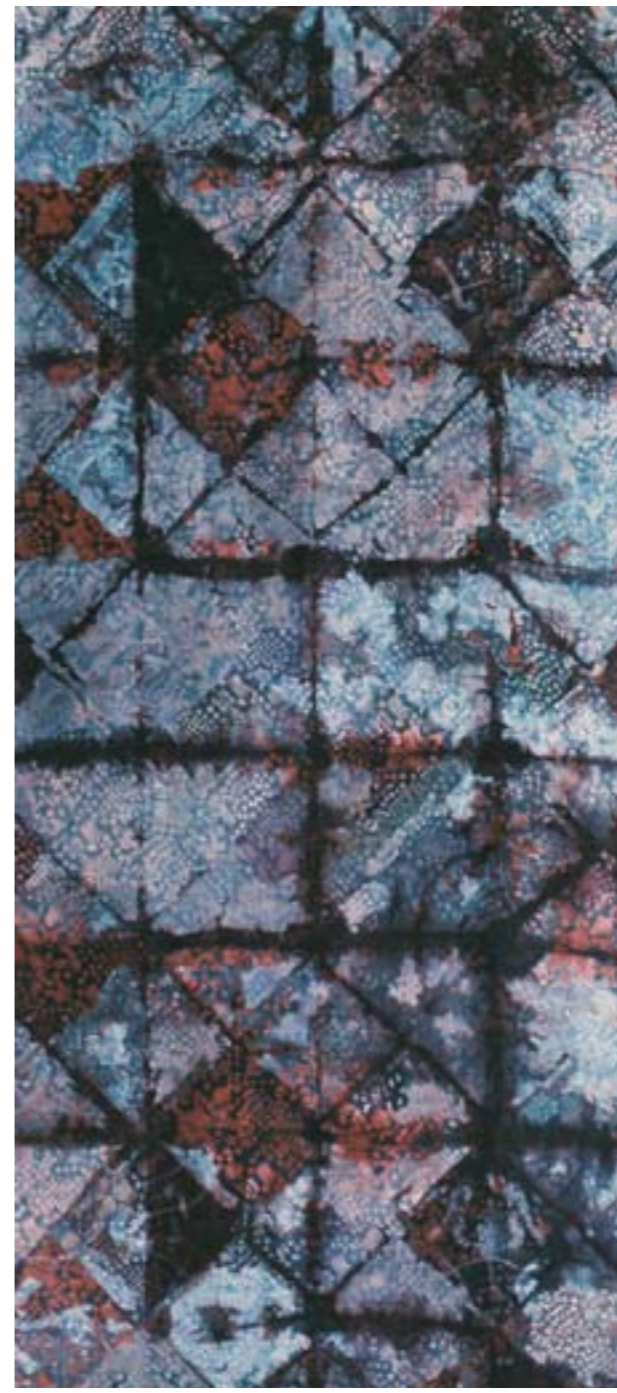
Dhandang Gula, 1995, 250 X 100 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam



Brahma Tirta Sari Studio & Gallery



Beras Wutah / Scattering the Rice Seeds, 1995, 250 X 115 cm
batik on silk, collaboration Agus Ismoyo and Nia Fliam



Detail *Sekar Jagad II / Flowers of the World II*, 1996, 250 X 115 cm,
batik on silk, collaboration Agus Ismoyo and Nia Fliam



Photo provided by Powerhouse Museum



Api Merah / Red Fire, 2003, 225 X 115 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam



Tong Sampah Tradisi / Trashcan of Tradition, 2003
200 X 60 cm, batik on silk, collaboration Agus Ismoyo and Nia Fliam



Rama Kehilangan Betara Asih I / Rama Has Lost His True Love I, 1998
250 X 115 cm, batik on silk, collaboration Agus Ismoyo & Nia Fliam



Api Biru / Blue Fire, 2004, 250 X 100 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam



Parikesit, 1994, 250 X 115 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam



Mangkuk Pengemis / Begger's Bowl, 2003, 175 X 45 cm
batik and shibori on silk, collaboration Agus Ismoyo and Nia Fliam



Dimension, 1997, 200 x 115 cm batik and shibori on silk,
collaboration Agus Ismoyo and Nia Fliam



Detail *Gandrung / Smitten*, 2005, 170 X 115 cm
batik on silk, collaboration Agus Ismoyo and Nia Fliam



Detail *Kain Doa / Prayer Cloth*, 2004, 160 X 240 cm
batik on silk, collaboration Agus Ismoyo and Nia Fliam

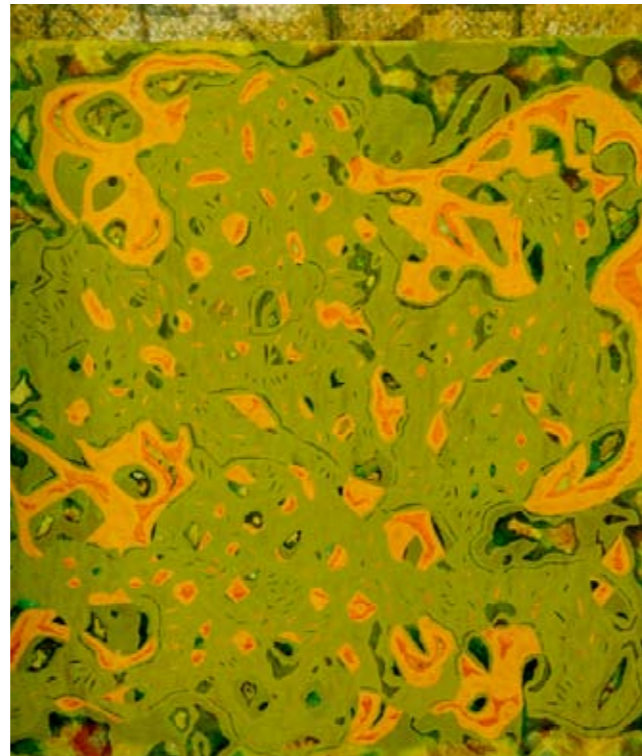


Pohon Hayati / Tree of Life, 2003
200 X 75 cm, batik on silk, collaboration Agus Ismoyo and Nia Fliam

Reverse Applique



Beras Wutah, 2005
110 X 125 cm, batik on silk-reverse applique,
collaboration Agus Ismoyo and Nia Fliam



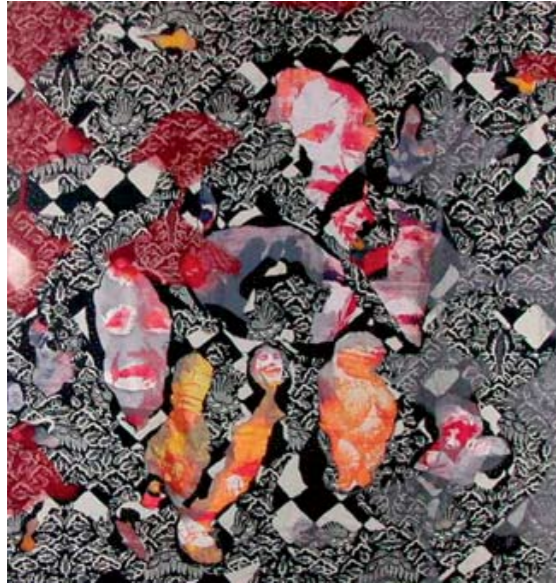
Beras Wutah, back, 2005
110 X 125 cm, batik on silk-reverse applique,
collaboration Agus Ismoyo and Nia Fliam



Pohon Hayati IV / Tree of Life IV, front, 2005
140 X 110 cm, batik on silk-reverse applique,
collaboration Agus Ismoyo and Nia Fliam



Pohon Hayati IV / Tree of Life IV, back, 2005
140 X 110 cm, batik on silk-reverse applique,
collaboration Agus Ismoyo and Nia Fliam



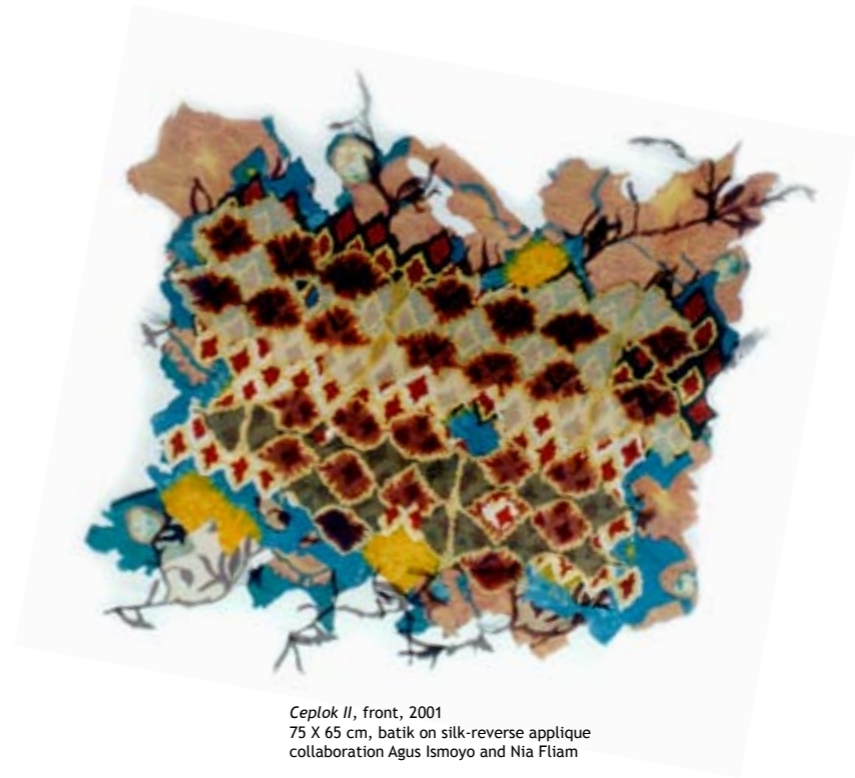
Api di Malam Jelita / Flame in the Night, front, 2004
90 X 75 cm, batik on cotton, reverse applique
collaboration Agus Ismoyo and Nia Fliam



Jiwa / Spirit, 2001, 75 X 65 cm
batik on silk-reverse applique
collaboration Agus Ismoyo and Nia Fliam



Rama Kehilangan Betara Asih II / Rama Has Lost His True Love II, 2005
240 cm X 115 cm, batik on silk-reverse applique
collaboration Agus Ismoyo and Nia Fliam



Ceptok II, front, 2001
75 X 65 cm, batik on silk-reverse applique
collaboration Agus Ismoyo and Nia Fliam



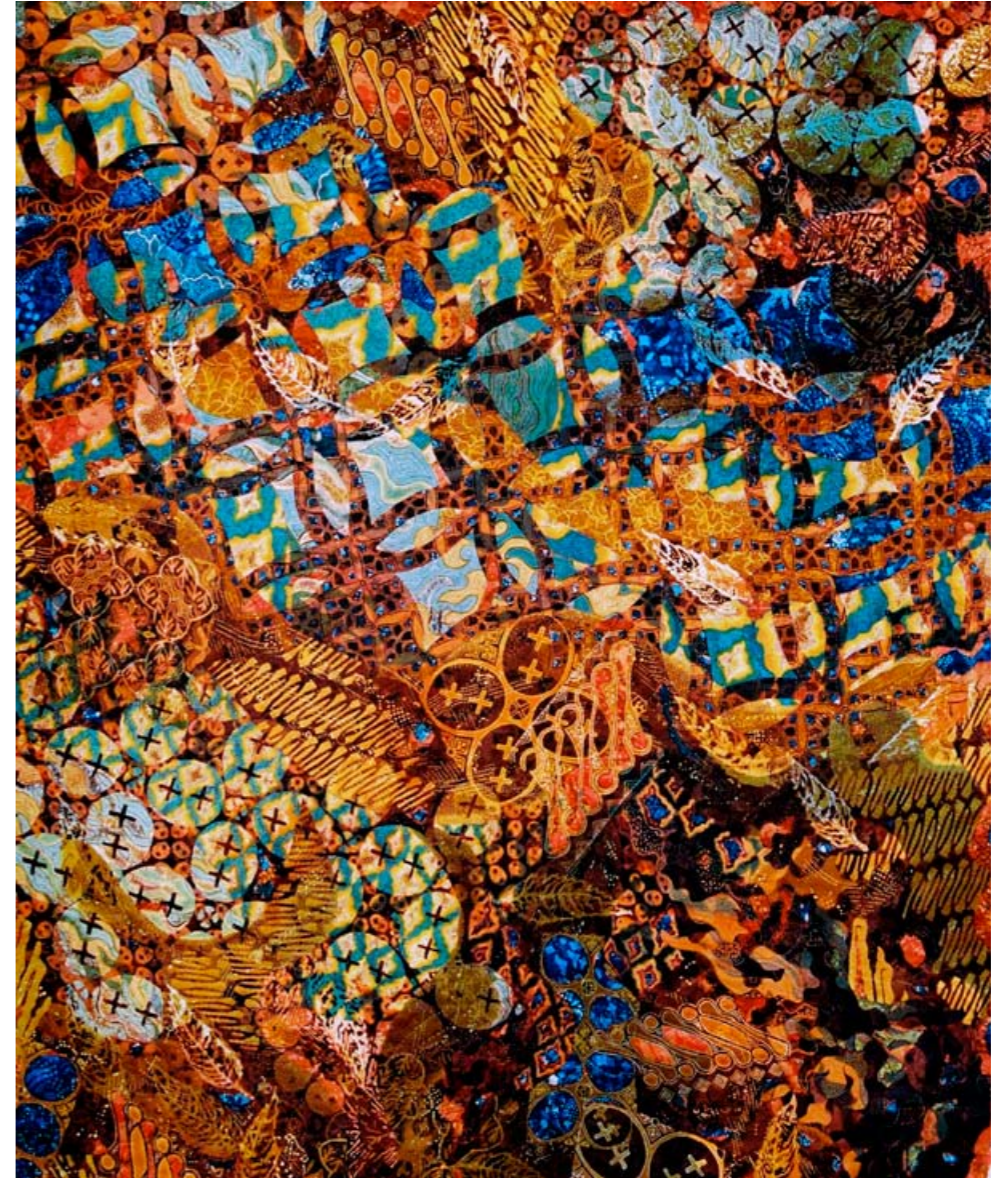
Ceptok II, back, 2001
75 X 65 cm, batik on silk-reverse applique
collaboration Agus Ismoyo and Nia Fliam



Keluarga Besar / Extended Family, front, 2004
110 X 55 cm, batik on silk-reverse applique
collaboration Agus Ismoyo and Nia Fliam



Keluarga Besar / Extended Family, back, 2004
110 X 55 cm, batik on silk-reverse applique
collaboration Agus Ismoyo and Nia Fliam



Bapak Langit Ibu Bumi / Father Sky Mother Earth, 2005
batik on silk-reverse applique
collaboration Agus Ismoyo and Nia Fliam



Tree of Life V 2008, front, 52 X 57 cm, batik on silk-reverse applique
collaboration Agus Ismoyo & Nia Fliam,



Tree of Life V 2008, back, 52 X 57 cm, batik on silk-reverse applique,
collaboration Agus Ismoyo & Nia Fliam



Tree of Life VI 2009, front
150 x 80 cm, batik on silk-reverse applique
collaboration Agus Ismoyo & Nia Fliam



Tree of Life VI 2009, back
150 x 80 cm, batik on silk-reverse applique
collaboration Agus Ismoyo & Nia Fliam

My Garden - front 2009, 52 X 57 cm
batik on silk-reverse applique,
collaboration Agus Ismoyo & Nia Fliam



My Garden - back 2009, 52 X 57 cm
batik on silk-reverse applique,
collaboration Agus Ismoyo & Nia Fliam



The Drummer front, 2004, 115 X 110 cm,
batik on silk-reverse applique
collaboration Agus Ismoyo & Nia Fliam



The Drummer back, 2004, 115 X 110 cm,
batik on silk-reverse applique
collaboration Agus Ismoyo & Nia Fliam

“Sarong”

Installation, batik on silk, hand stitched, collaboration Agus Ismoyo & Nia Fliam, 2009



“Sarong” Bienalle Jogja “Jogja Jamming” 2009

Sarung Entrance



Sarung Entrance



Sarung Entrance

Sarung center



sarung center detail



Sarung center inside

Sarung north



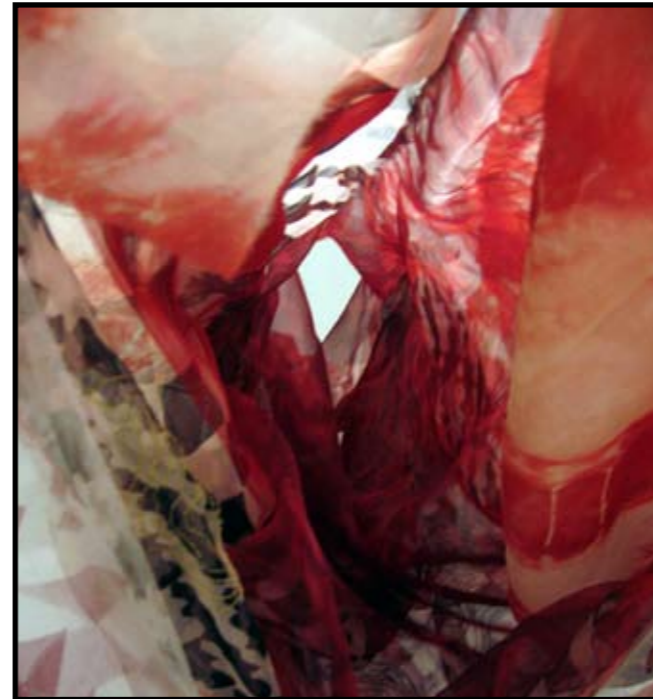
Sarung north detail

Sarung east



Sarung east detail

Sarung south



Sarung south detail

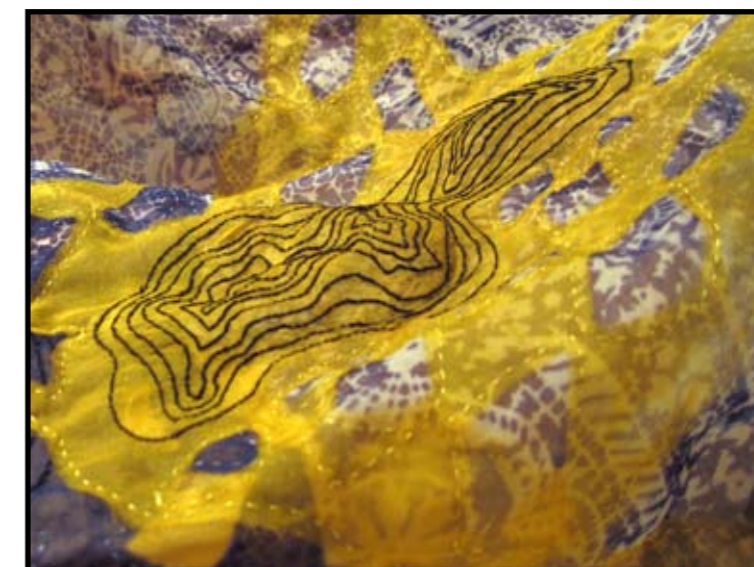


Sarung south detail

Sarung west



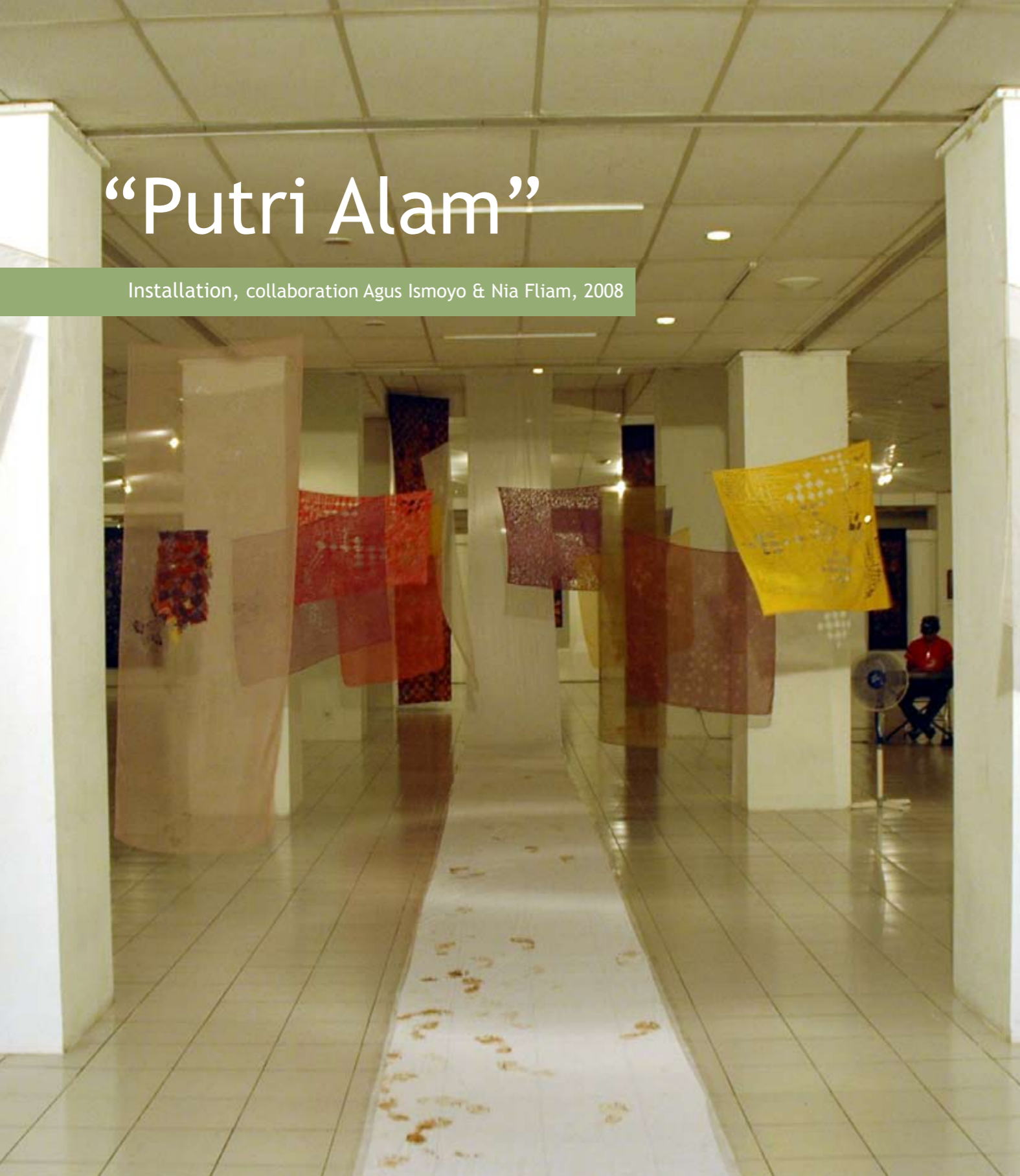
Sarung west detail



Sarung west detail

“Putri Alam”

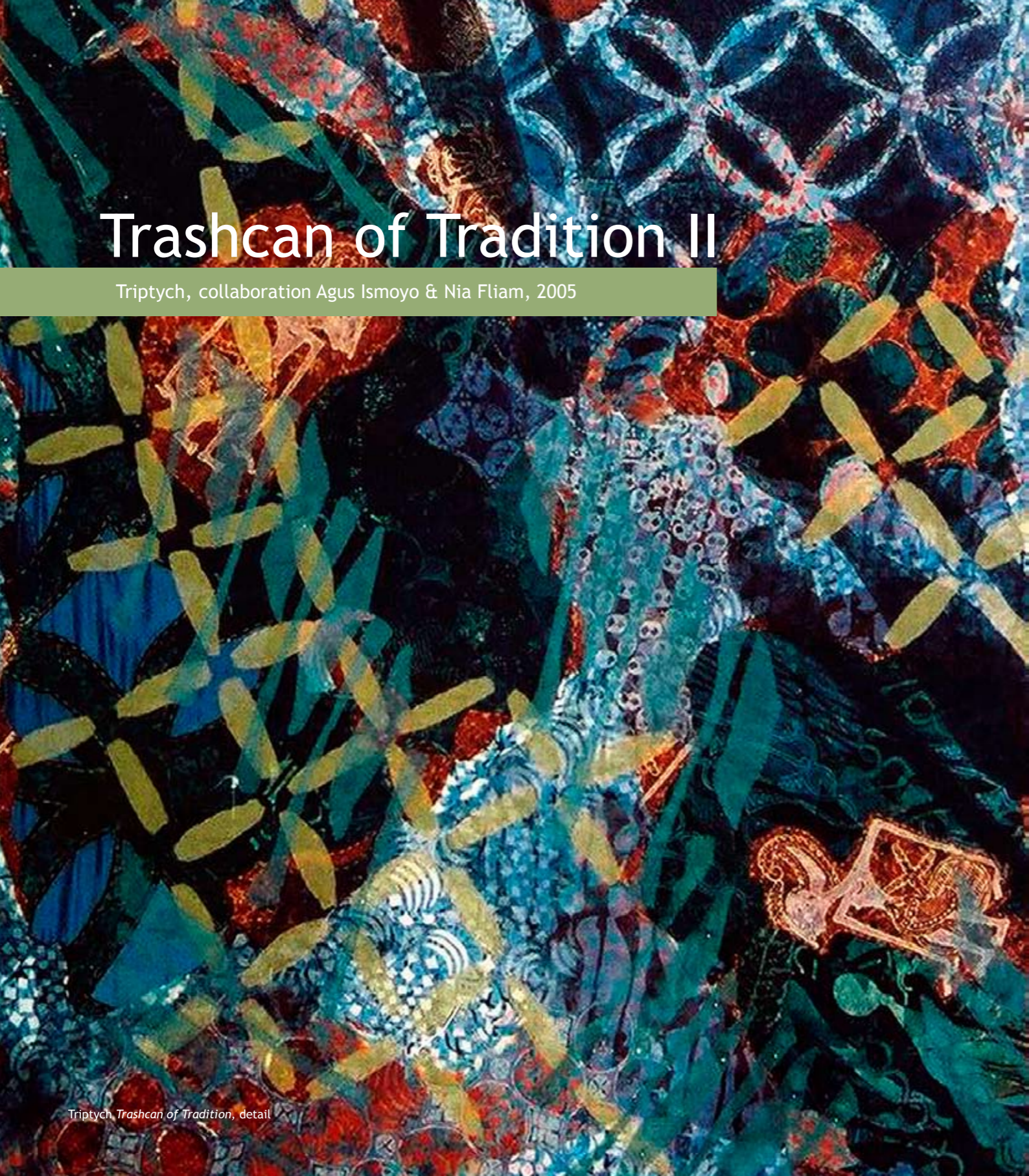
Installation, collaboration Agus Ismoyo & Nia Fliam, 2008



Putri Alam, detail, silk & cotton cut cloth, batik on silk & cotton
Fiber Face 2 “Evolusi” Taman Budaya Yogyakarta 2008

Trashcan of Tradition II

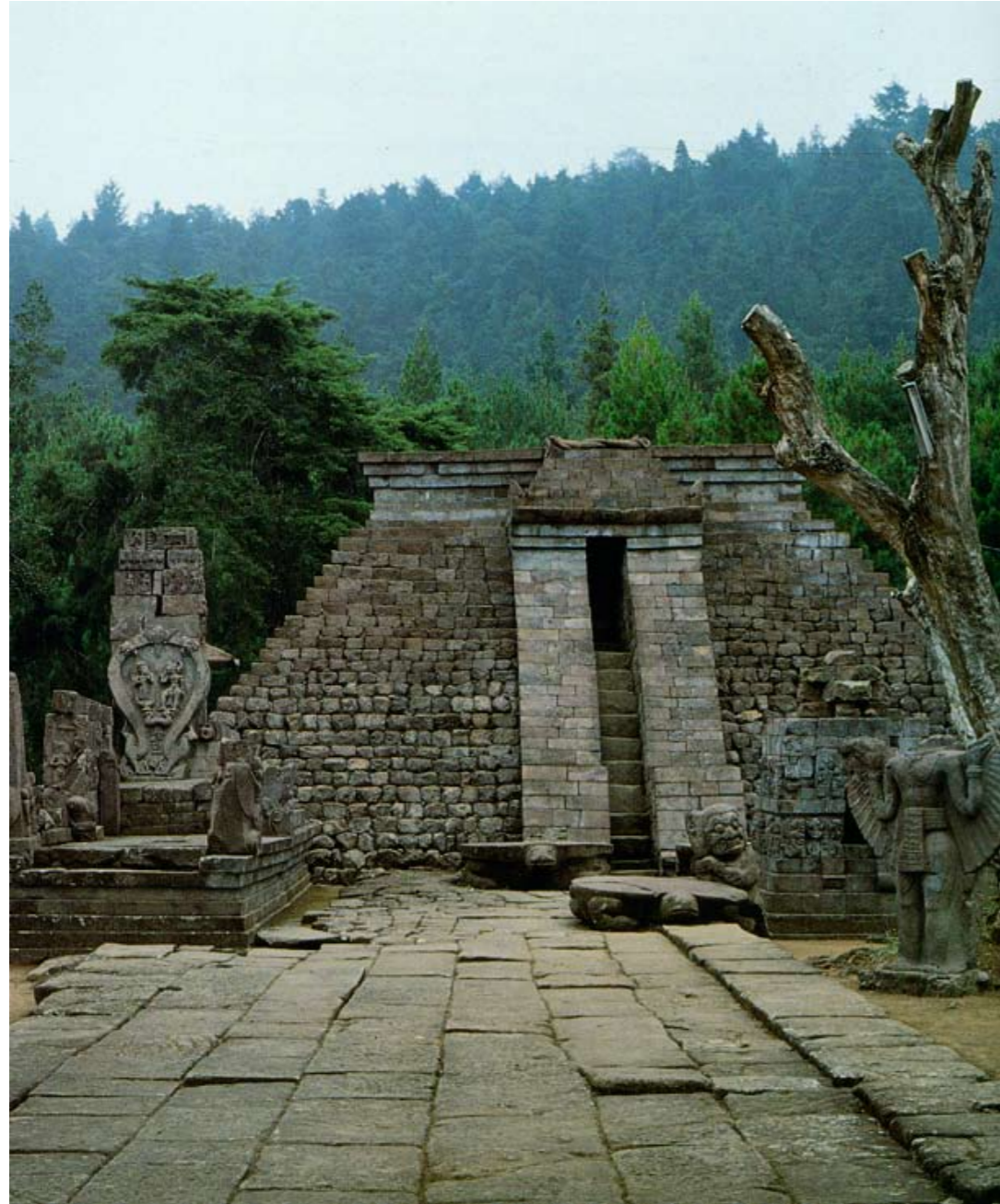
Triptych, collaboration Agus Ismoyo & Nia Fliam, 2005



Triptych *Trashcan of Tradition*, detail



Triptych *Trashcan of Tradition II*, 3m x3m batik on silk reverse applique Oriental Hotel, Esplanade Singapore 2005



Candi Sukuh, Mt. Lawu, Java, Indonesia, c. 15th century

Candi Sukuh shows us a consciousness of the universe or an appreciation of the source of creativity.



Menggapai Langit / Touch the Sky, 2001
165 X 50 cm, batik on silk
collaboration Agus Ismoyo-Nia Fliam
with Youth of Lawu

Jalan Yang Merah / The Red Dirt Road, 1999, 300 X 100 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam with Utopia Urupuntja



from Left Barbara Weir, Ada Bird Petyarre, Susie Bryce, Jenny Green, Violet Petyarre,
Nia Fliam, Agus Ismoyo, Hilda Pwerli, Glory Ngale, Myrtle Petyarre

UTOPIA URAPUNTJA ARTISTS

- Ada Bird Petyarre
- Nora Petyarre
- Lena Pwerle
- Hilda Pwerle
- Myrtle Petyarre
- Violet Petyarre
- Glory Ngale
- Joy Petyarre
- Barbara Weir
- Rosemary Petyarre



Tribawana / Three Worlds, 1999, 300 X 115 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam with Utopia Urupuntja



Photo provided by Courtesy of the Australian Embassy, Jakarta, Indonesia

Women's Business / Upacara Wanita, 1999, 300 X 100 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam with Utopia Urupuntja





Bunga-bunga II / Floral II, 1999, 300 X 100 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam with Utopia Urapuntja



Bunga III / Flower II, 1999, 300 X 100 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam with Utopia Urapuntja



Wayang Cahaya, 2000, 300 X 115 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam with Utopia Urapuntja
Photo provided by the Art Gallery of South Australia



Tarian Terakhir / Last Dance, 2005, 300 X 115, batik on silk
collaboration Agus Ismoyo and Nia Fliam with Utopia Urapuntja

Kawung, 1999
300 X 115 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam
with Utopia Urapuntja



Api / Fire, 2001
300 X 115 cm, batik on silk
collaboration Agus Ismoyo & Nia Fliam
with Utopia Urapuntja





Bu Hartinah, Bima Sakti,
batik cooperative of Giriloyo village, Java.



Pohon Hayati III / Tree of Life III, 2005,
200 X 50 cm, batik on cotton,
collaboration Agus Ismoyo, Nia Fliam
with Bimasakti, Bu Hartinah



Wahyu Tumurun II / The Blessing of God Comes Down I,
2005, 167 X 50 cm, batik on cotton,
collaboration Agus Ismoyo, Nia Fliam
with Bimasakti, Bu Hartinah



Semen Gurda, 2005, 170 X 50 cm
batik on cotton, collaboration Agus Ismoyo, Nia Fliam
with Bimasakti, Bu Hartinah



Alas-alasan, 2005, 100 x 70 cm, acrylic on canvas, collaboration Agus Ismoyo and Nia Fliam with two Salish American Indian artists: Michael & Susan Pavel

Seven Sisters I, 2006, 250 X 140, batik on silk
collaboration Agus Ismoyo and Nia Fliam with Ernabella Arts, Renita Stanley



from Left Seated: Dwi Kusno Raharjo, Nura Rupert, Nungalka (Tjaria) Stanley, Agus Ismoyo
Middle Row: Nia Fliam, Renita Stanley, Josephine Mick, Alison Carroll, Alison Munti
Back Row: Ungakini Tjangala (blue top)*, Kanytjupai Baker*, Hilary Furlong

*Ungakini and Kanytjupai were in the picture
but neither were involved in the collaboration.

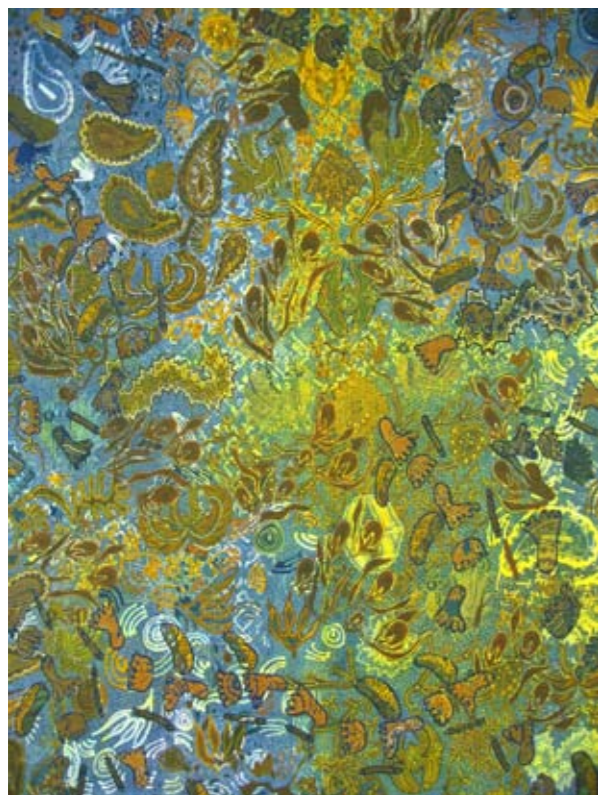
ERNABELLA ARTS ARTISTS

- Nungalka (Tjaria) Stanley
- Alison Carroll
- Renita Stanley
- Imiyari Adamson
- Niningka Lewis
- Yilpi Adamson
- Tjunkaya Tapaya
- Josephine Mick
- Dora (Amanyi) Haggie

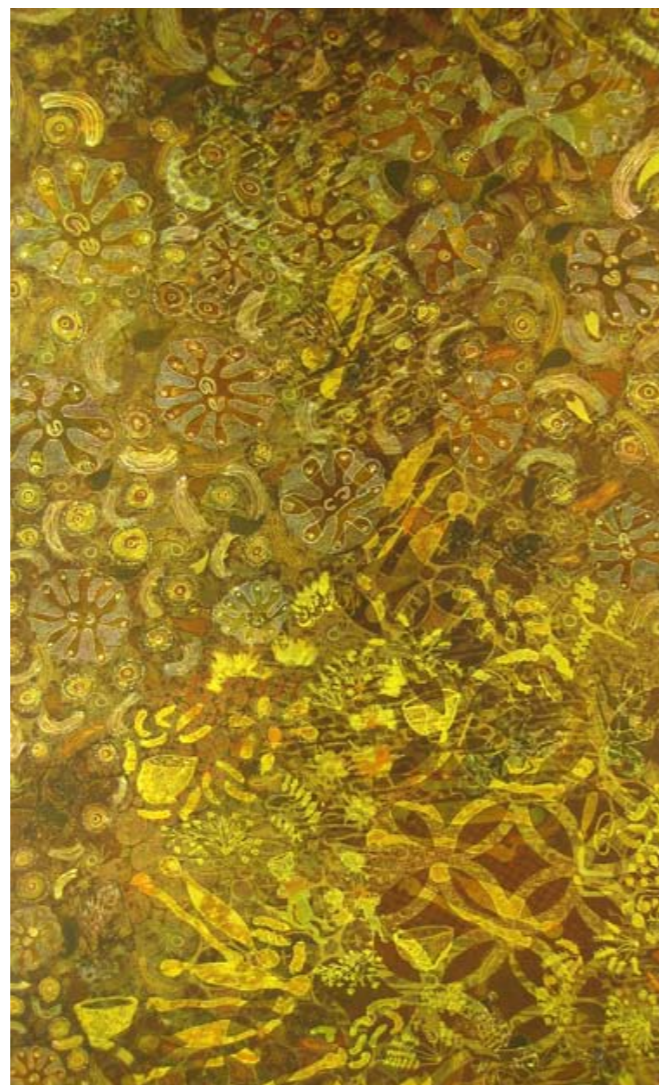
We would like to especially thank Betsy Sterling Benjamin (USA) and Yemisi Ajaya (Nigeria) who, although they have never met the women artists of Ernabella Arts, were long distance collaborators in their respective countries.



Seven Sisters II, 2006, 140 X 140 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam,
with Ernabella Arts, Renita Stanley, Josephine Mick



Wahyu Tururun II / The Blessing of God Comes Down II, 2007
140 X 115 cm, batik on silk, collaboration Agus Ismoyo and Nia Fliam
with Ernabella Arts, Imiyari (Yulpi) Adamson



Dialog, 2007, 225 X 140 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam
with Ernabella Arts, Tjariya (Nungalka) Stanley,
Renita Stanley



Bunga-bunga / Floral, 2007, 115 X 105 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam
with Ernabella Arts, Alison Munti



Walka-Walka II, 2006
230 X 115 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam
with Ernabella Arts, Alison Carroll



Kreasi / Creation, 2006, 140 X 140, batik on silk
collaboration Agus Ismoyo and Nia Fliam
with Ernabella Arts, Tjunkaya Tapaya



Kebun Binatang Sakral / The Sacred Zoo, 2007
225 X 140 cm, batik on silk

collaboration:
Indonesia, Brahma Tirta Sari: Agus Ismoyo & Nia Fliam
America, Salish American Indians: Michael & Susan Pavel
Australian Aboriginals, (Ernabella Arts), Imiyari (Yilpi) Adamson,
Niningka Lewis, Amanyi (Dora) Haggie
Nigeria, Africa : Yemisi Ajaya



Symbols of Significance I, 2008
235 X 115 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam
with Ernabella Arts, Kiranada-USA,
Yemisi Ajaya-Nigeria



Symbols of Significance II, 2008
235 X 115 cm, batik on silk
collaboration Agus Ismoyo and Nia Fliam
with Ernabella Arts



Creation III 2008, 110 X 62 cm, batik on silk
collaboration Agus Ismoyo & Nia Fliam
with Ernabella Arts



Jagad Agung 2009
300 X 110 cm, batik on silk
collaboration Agus Ismoyo & Nia Fliam
with Ernabella Arts



Tumbuh 2009
 250 X 116 cm, batik on silk
 collaboration Agus Ismoyo & Nia Fl
 with Ernabella Arts



Semar Jalan-jalan 2009
 110 X 62 cm, batik on silk,
 collaboration Agus Ismoyo & Nia Fliam
 with Ernabella Arts



Matahari Malam (front) 2009, 115 X 110 cm,
batik on silk-reverse applique
collaboration Agus Ismoyo & Nia Fliam



Matahari Malam (back) 2009, 115 X 110 cm
batik on silk-reverse applique
collaboration Agus Ismoyo & Nia Fliam

Jejak-jejak di Pasir / Traces in the Sand, 2005
 145 X 65 cm, batik and bogolan on silk, collaboration with Agus Ismoyo, Nia Fliam, Kasabone artists, Yemesi Ajaya, Baba Sangodare Ajala



The artists in Mali on the Niger River
 from left : Nia Fliam, Agus Ismoyo, Yemesi Ajaya, Souleymane Gora, Kandioura Coulibaly, Ne Nene Thiam, Kemetiga Dembele, Boubacar Doumbia, Baba Sangodare Ajala, (not pictured: Baba Fallo Keita)

Mali's traditional textile technique uses bogo, wet clay or mud, as a dye on cotton cloth that has been previously dyed with natural plant pigments. Bamana hunters in southern Mali favored bogolan clothing because the smell and earth colors of the cloth was thought to be effective camouflage as well as spiritually protective.

AFRICAN ARTISTS

Mali Artists of the Groupe Kasabone:

- Kemetiga Dembele
- Souleymane Gora
- Baba Fallo Keita
- Boubacar Doumbia
- Ne Nene Thiam
- Kandioura Coulibaly

Nigerian Artists:

- Yemesi Ajaya
- Baba Sangodare Ajala



Bogolan is a traditional dyeing technique from Mali that uses *bogo* or clay as primary dye material. The clay is usually applied on cotton cloth. *Bogolan* is a Bamanan word which is often wrongly translated in English as "mud cloth." In fact, wet clay not mud is actually used. The traditional *bogolan* includes colored dyes ranging from reddish brown, kaki and ochre. These dyes are primarily derived from local plants. *Bogolan* is the clothing of choice of traditional hunters in Mali. It said that they actually created this technique to use the smell and the color of earth in order to camouflage their human scents and appearance.

Kreasi / Creation, 2005, 140 X 60 cm
 bogalan cloth the traditional clay dyes of Mali
 collaboration of Kasabone



Cerita Kreasi / The Creation Story, 2005
145 X 135 cm, batik, collaboration with Agus Ismoyo, Nia Fliam,
Kasabone artists, Yemesi Ajaya, Baba Sangodare Ajala



Cerita Kuno / Ancient Stories, 2005
140 X 60 cm, batik on silk
collaboration Agus Ismoyo, Nia Fliam,
Yemesi Ajaya, Baba Sangodare Ajala